



THAILAND 4TH CHOPIN INTERNATIONAL

PIANO

COMPETITION

BANGKOK THAILAND 2017

POSTMARK DEADLINE

Deadline for application :

October 15, 2017

Competition period : November 19-21, 2017

Master class : November 22, 2017

Venue : Siam Ratchada Music School Bangkok

Email : mongkolchayasirisobhon@gmail.com

Website: www.dmmusic.org

Social: www.facebook.com/pages/D-M-Concerts

Frédéric François Chopin

22 February or 1 March 1810 – 17 October 1849), born Fryderyk Franciszek Chopin, was a Romantic-era Polish composer. A child prodigy, Chopin grew up in Warsaw, completed his musical education there, and composed many of his works there before leaving Poland, aged 20, less than a month before the outbreak of the November 1830 Uprising.

At the age of 21 he settled in Paris. During the remaining 18 years of his life, he gave only some 30 public performances, preferring the more intimate atmosphere of the salon; he supported himself by selling his compositions and as a sought-after piano teacher. He formed a friendship with Franz Liszt and was admired by many of his musical contemporaries, including Robert Schumann.

All of Chopin's compositions include the piano; most are for solo piano, although he also wrote two piano concertos, a few chamber pieces, and some songs to Polish lyrics. His keyboard style, which is highly individual, is often technically demanding; his own performances were noted for their nuance and sensitivity. Chopin invented the concept of instrumental ballade; his major piano works also include sonatas, mazurkas, waltzes, nocturnes, polonaises, études, impromptus, scherzos, and preludes. Many of these works were published only after Chopin's death. Chopin's innovations in style, musical form, and harmony, and his association of music with nationalism, were influential throughout the late Romantic period and since.

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OBJECTIVES

1. To provide opportunities for international musicians to reach a wider audience for greater exposure.
2. To support promising and talented young international musicians in fulfilling their career aspirations.
3. To provide a platform for intercultural and international exchanges through music-related activities.
4. To raise the standard of classical music education in Thailand.

FUNDS

The Chopin competition's fund is mainly collected through membership fees and local sponsors from private agencies, business corporations and private individuals to support its activities.

CATEGORIES

The competition is divided into three categories

1. Group A: Age 18-24 and under
2. Group B: Age 13-17 and under
3. Group C: Age 9-12 and under

COMPETITION DATES

Date: Sunday - Tuesday, November 19-21, 2017

Semi-Final: Sunday - Monday, November 19-20, 2017

Final: Tuesday, November 21, 2017

Master Class: Wednesday, November 22, 2017

REPERTOIRES REQUIREMENTS & PERFORMANCE (2017)

Pre-requirement for all groups

All participants must prepare letter of recommendation from teachers submitted to organizer.
No need for CD or DVD.

Age group A: Up to 24 years old

Semi-Finals: (Max. 15 minutes)

- Part 1: One Prelude and Fugue from “The Well-Tempered Clavier” of J.S. Bach
- Part 2: One etude from Op.10, Nos. 3, 6, 9 or Op, 25 Nos. 1, 7, 9
- Part 3: One etude from the following composers: Liszt, Rachmaninoff, Scriabin, Prokofiev, Debussy, Bartok or Ligeti.

Finals: (Max. 25 Minutes)

- Part 1: One etude from Op.10, Nos. 1, 2, 4, 5, 7, 8, 10, 11, 12 or Op.25, Nos. 2, 3, 4, 5, 6, 8, 10, 11, 12
- Part 2: Ballade No.2 or No.4, Scherzo No.2 or No.4, Barcarolle, Fantasia, Polonaise Op.44, Polonaise Op.53, Fantasie Polonaise Op.61, Andante Spianato and Grand Polonaise, any two of Preludes Op.28 Nos. 8, 16, 24, Rondo Op.16, one fast or slow movement from Chopin Sonata No.2 or No.3

Age group B: Up to 17 years old

Semi-Finals: (Max. 15 Minutes)

- Part 1: One Prelude and Fugue from “The Well-Tempered Clavier “or one Three Part Invention by J.S. Bach
- Part 2: Candidate plays any free choice repertoire of Chopin piano music for maximum 5 minutes but no repeat the same piece in the final round.
- Part 3: Compulsory pieces -Candidates must play one piece from the following: Schubert Impromptu Op.90 No.2 or No.4, one movement from Beethoven Sonata Op.27/1 or Op.54 or Op.78 or Op.90 or Beethoven Rondo Capriccioso in C major “Rage Over a Lost Penny” Op.129/Andante Favori or Brahms Rhapsody Op.79 No.1 or 2 or any one selection from Op.76, Op.116, Op.117, Op.118 and Op.119, or Debussy Claire de lune or Poulenc Novelette No.3 and Intermezzo No.3.

Finals: (Max 15 minutes)

- Part 1: One Ballade or one Scherzo from Ballade Op.23 or Op.47 or Scherzo Op.20 No.1 or Op.39 No.3
- Part 2: Chopin Polonaise Op.26 No. 1 or Op.26 No. 2 or Op.40 No.1 or Op.40 No.2 or Chopin Nocturne Op.9 No.1 or Op.32 No.1/2 or Op.37 No.1/2 or Op.55 No.1/2 or Chopin Waltz Op.18, Op.34/1, Op.34/2, Op.42.

Age group C: Up to 12 years old***Semi-Finals: (Max. 12-15 minutes)***

- Part 1: 2 two part inventions of J.S. Bach
- Part 2: Any Chopin Nocturne (but no repeat in final round)

Finals: (Max. 15 Minutes)

- Part 1: One or two Preludes from Preludes Op.28 No.2, 4, 6, 7, 11, 15, 20 or one Mazurka from 59 Mazurkas or Nocturne in E-flat Major, Op.9, No.2 or Op.15 or one Waltz from Waltzes Op.18, Op.34 No.1, 2, 3, Op.42, Op.64 No.1, 2, 3, Op.69 No.1, 2, Op.70 No.1, 2,3
- Part 2: Rondo Op.1 “a la Mazur”, or Bolero Op.19, or Tarantelle Op.43, or Berceuse Op.57, or Impromptus Op.29, Op.36, Op.51, or Fantasie-Impromptu Op.66. or Etude Op.25 No.2 in F Minor or Polonaise Op.26 No.1 in C Sharp Minor

ENTRY PROCEDURES

1. Each entry must reach D&M Music Studio by October 15, 2017 for the following documents:
 - a. Complete application form
 - b. Photocopy of birth certificate
 - c. Photocopy of music piece
 - d. Registration fee
2. Applications received after the date will not be considered
3. Changes of the submitted program must be notified in writing to the organizer no later than 20 October 2017. Amendments submitted after this date will not be considered.
4. Registration fees must be submitted together with each entry. Participant who live in the kingdom of Thailand please make cheque payable to D & M Music Studio. The registration for the respective categories both are 4,000 baht or USD.135 for foreign applicant by Western Union addressed to: **467 Mahadthai 2, Ladprao 130 Road, Bangkapi, Bangkok 10240 Thailand by DHL or EMS**

CONDITIONS OF PARTICIPATION

1. The registration fee is not refundable
2. Acceptance of entries will be confirmed within two week by return email or telephone call.
3. The organizer will decide the participants' order of appearance
4. The organizer reserves the right to disqualify participants who arrive later than the scheduled time assigned to them for the competition
5. The organizer will not be responsible for any on-site practice arrangement

AWARDS

The top three winners of each categories will receive a Trophy, Certificates and Cash prizes as follows:

Cash prizes for Group A

- 1st prize 20,000 Baht
- 2nd prize 15,000 Baht
- 3rd prize 10,000 Baht

Cash prizes for Group B

- 1st prize 15,000 Baht
- 2nd prize 12,000 Baht
- 3rd prize 10,000 Baht

Cash prizes for Group C

- 1st prize 12,000 Baht
- 2nd prize 10,000 Baht
- 3rd prize 8,000 Baht

Certificates

- Certificate of Distinction Awarded to 1st, 2nd and 3rd prize winners
- Certificate of Participants Awarded to all participants during the semi-final round

TRAVEL AND ACCOMMODATIONS

1. Contestants accepted to the Competition are responsible for their travel arrangements and expenses to and from the Competition venue.
2. Contestants will be provided with their own accommodations during the time period of the Competition, Family members can make their own reservations to stay at their expense.
3. Contestants participating in the Competition under the age of 18, must be accompanied by a parent or guardian.
4. All contestants should arrive in Bangkok, no later than November 18, 2017, to find out where the venue is located. This allows for travel fatigue or jet-lag.
5. Applicants requiring visas should consult the nearest Thai Embassy or Consulate for advice.

2017 RULES & REGULATIONS

A. ELIGIBILITY:

- Group A for 24 years and under
 - Group B for 17 years and under
 - Group C for 12 years and under
1. All performances are to be from memory.
 2. The repeat should not be played
 3. The competition is open to all nationalities and those who are residents of Thailand.
 4. All participants are required to be neat and appropriately dressed for the competition
 5. All rounds of the competition will be open to the public.
 6. Questions on any aspect of the competition may be submitted by e-mail to the attention of Khun Mongkol: mongkolchayasirisobhon@gmail.com
 7. Supporting materials:
 - a. Proof of age (photocopy of birth certificate DO NOT SEND ORIGINALS)
 - b. A non-refundable application fee of 4,000 Baht or about USD.135 (for each category entered) made payable to D & M Music Studio
 - c. All documents and DVD must be delivered by EMS to :
Attn: Mr. Mongkol Chayasirisobhon
Chopin International Competition Bangkok Thailand 2017
D & M Music Studio
C/O: 467 Soi Mahadthai 2 Ladprao Road 130
Bangkapi, Bangkok 10240, Thailand

Please call khun Mongkol at 081-682-8000 or emails to mongkolchayasirisobhon@gmail.com

ADJUDICATION

1. The adjudicating panel will judge the performances under the set rules of the competition
2. The 1st, 2nd and 3rd prizewinners of all categories will be determined at the Final.
3. Three international academic adjudicators are invited to be the judges for both semi-finals and finals

Application Form - Chopin International Competition 2017

Print in block letters or type

First Name:

Last Name:

E-MAIL:

PRESENT ADDRESS:

Tel:

Mobile:

PLACE OF BIRTH:

DATE OF BIRTH:

COUNTRY OF CITIZENSHIP:

NAME AND ADDRESS OF YOUR SCHOOL:

Year or level:

Piano Teacher:

Contacting teacher's phone no.:

Contacting teacher's email:

IF YOU ARE NO LONGER A STUDENT, WHAT IS YOUR CURRENT OCCUPATION AND/OR

All works are to be complete and played from memory

Repertoires for Semi-Finals round:

Group _____

1)

2)

3)

4)

Repertoires for Final round:

Group _____

1)

2)

3)

4)

Signature _____

For the use of piano before the competition begins. The fees are 1,000 Baht per hour for Grand piano and 500 Baht per hour for upright piano.

All finalists are permitted to use the upright piano free of charge but not exceed 30 minutes for each finalist. Contestants will be provided practice studios at the Yamaha Ratchadapisek Music School and will be available from November 20-21, 2017

Contestants must register to practise piano at the Yamaha Ratchadapisek Music School and will be available from November 17-21, 2017