

THE ARTS OF CLASSICAL

GUITAR COMPETITION BANGKOK 2019



Organizing Committees:

D & M Music Studio
Faculty of Arts (Department of Music) Suansunandha Rajabhat University
Yamaha Ratchadapisek Music School

International Adjudicators:

Dr. Maja Radovanlija, USA
Dr. Eva Beneke, Germany
Edoardo Pieri, Italy
Aj. Patommavat Thammachard, Thailand

Competition Dates:

Group A: Sunday, 18th August 2019 starts @ 11 am
Group B: Monday, 19th August 2019 starts @ 11 am

Official Competition Venue:

Siam Ratchada Auditorium in the ground floor
of Fortune Town Building by MRT Param 9 Station

For further information:

Email to: mongkolchayasirisobhon@gmail.com



THE ARTS OF CLASSICAL GUITAR COMPETITION 2019

OBJECTIVE

- (1) This Guitar Competition is designed for young classical guitarists in Thailand and ASEAN countries of those young talents around the neighbourhood who would like to challenge themselves in a very competitive environment. We invite all talented youth to demonstrate their potential during this contest.
- (2) The contest provides an educational opportunity for all contestants irrespective of gender and nationality.
- (3) We are committed to equal rights, equal opportunities to all contestants and the contest is conducted without regard to race, gender, national origin, personal attitude and religion.
- (4) It is a platform for all aspiring young talents of both Thai and various nationalities.
- (5) We are seeking for young talents who possess both technical and interpretative abilities.

TWO CATEGORIES: AGE LIMITS

Group A: Age 13-16 and below

1st Prize: A Classical Guitar (valued 25,000 baht) by Almansa as a Gift plus Trophy and Gold Medal Certificate

2nd Prize: 5,000 Baht plus Trophy and Silver Medal Certificate

3rd Prize: 3,000 Baht plus Trophy and Bronze Medal Certificate

Group B: Age 17-20 and older

1st Prize: A Classical Guitar (valued 35,000 baht) by Wiroon Songbundit as a Gift plus Trophy and Gold Medal Certificate

2nd Prize: 6,000 Baht plus Trophy and Silver Medal Certificate

3rd Prize: 4,000 Baht plus Trophy and Bronze Medal Certificate

TIME SCHEDULES

Group A: Sunday, 18th August 2019 (Group A Competition) Starts at 11 am

Group B: Monday, 19th August 2019 (Group B Competition) Starts at 10 am

REPERTOIRES OF PERFORMANCES

This is a single-round competition both Group

A and Group B will get to perform only once. The result will be announced in the end of the program of each group

Group A (Age 13-16 and below)

Group A (Age 16 and below, born after August 18th, 2006): The competitor must play a classical guitar piece(s) that not to exceed 8-10 minutes total.

Competitor is able to select free repertoire choice but, the repertoire choice should be in the same level of difficulty as intermediate and advance repertoire below:

Example of Composers and Repertoires (Intermediate Repertoire Choices)

Composers	Repertoire
Brouwer, Leo	Estudios sencillos (I-X)
Riera, Rodrigo	Four Venezuelan Pieces
Cordero, Ernesto	Modern Times, Estudio a la Cubana
Pujol, Maximo Diego	Suite del Plata, 1st movement: Preludio

-If one competes more than one category application, the different programs are needed-

-Free Choices are permitted but must be approved by organizing Committee-

Group B (Age 17-20 and older)

Group B (No age limits but must be older than 17, Born after August 19th, 2002) : The competitor must play a classical guitar piece(s) that not to exceed 10-12 minutes total.

Competitor is able to select free repertoire choice but, the repertoire choice should be in the same level of difficulty as intermediate and advance repertoire below:

Example of Composers and Repertoires (Advance Repertoire Choices)

Composers	Repertoire
Heitor Villa-Lobos	Cinq préludes Douze études Suite populaire Brésilienne Chôro
Cordero, Ernesto	Tres Cantigas Negras
Barrios, Agustín	Gavota al estilo antiguo Julia Florida Oración por todos Vals de la primavera Maxixe La catedral
Brouwer, Leo	Danza característica Dos aires populares cubanos, Guajira and Zapateo Tres apuntes Preludios epigramáticos Dos canciones populares Fuga no.1

-If one competes more than one category application, the different programs are needed-
-Free Choices are permitted but must be approved by organizing Committee-

JUDGING CRITERIA

Performers will be judged on the following:

- Program
- Technique
- Interpretation/Style

REGISTRATION FEE

Registration Fee for both (Group A and Group B) is priced as listed below for foreign applicant

Registration: 2,000 Baht or USD.65 (by June 30, 2019)

Registration: 2.500 Baht or USD.80 (by June 30, 2019)

Each Contestant will receive two complimentary tickets to attend Jury members concert on Monday, 19th November 2019@ 6:30 pm at Siam Ratchada Auditorium

Application Form :In order to participate at this prestigious THE ARTS OF CLASSICAL GUITAR COMPETITION 2019 , Bangkok those who apply need to fill in the following form and registration fee by EMS to the address: D & M Music Studio Address: 467 Soi Mahathai 2 Ladprao 130 Road Klongchan Bangkapi Bangkok 10240 THAILAND

Email: mongkolchayasirisobhon@gmail.com (Fees are payable by bank transfer or by cashier cheque, of which the information are given onto the registration form.) or transfer to D & M Music Studio @ SCB No. 078-2-08575-8 and photo copy to mongkolchayasirisobhon@gmail.com

For any related question, do not hesitate to contact me at:
mongkolchayasirisobhon@gmail.com

Rules and Regulations

- (1) Registration fees are nonrefundable.
- (2) The running order list for the competition will be sorted alphabetical
- (3) The jury reserves the right not to award all the prizes as well as to interrupt the candidates during their performance.
- (4) The maximum length of the performances for Group A & B are 10 and 12 minutes respectively.
- (5) The candidates from oversea must cover their own transportation and accommodation costs.

BIOGRAPHY OF ADJUDICATORS

Dr. Maja Radovanlija was born in Belgrade, Serbia. As a child, she won several awards in music school festivals and competitions in former Yugoslavia.

During her high school period, she won second prize at the Petar Konjevic International Competition in Belgrade, performed her first solo recital and took part in a classical music show for National Television of Serbia. Other than classical repertoire, she was strongly attracted to jazz at the end of her High school education and decided to take part in several annual workshops called Classical Musicians Play Jazz led by Vojin Draskoci. Maja continued seeking ways to incorporate improvisation in her musical experience, mostly through playing with a variety of small and chamber ensembles.

Maja completed her Bachelor degree at the University of Belgrade, as a student of Prof. Srdjan Tosic. While studying with Prof. Tosic she won, 1st prize at the International Competition in Kjustendil, Bulgaria and has performed frequently as solo and chamber musician, touring Serbia, Bulgaria, Slovenia, Macedonia, Greece, Tunisia, Switzerland and other European countries. Her interest in experimental and improvisational music grew at the same time as her interest in different approaches within the classical guitar repertoire.

As a graduate student (M.M and D.M) at Indiana University, she studied with Ernesto Bitetti. She also had the chance to study early music with lutenist Nigel North, and broaden her repertoire in this direction, as well. Maja won second prize at the Latin-American music competition in 2009 and was included on two compilation CDs in production at the Latin-American Music Center at Indiana University. She has also performed new music written for guitar by D. Freund and A. Travors as a duet and has been collaborating with numerous composition students of the Jacobs School of Music.

Beginning in the fall of 2011, she has been appointed as guitar faculty at the School of Music, University of Minnesota in Minneapolis, MN.

Dr. Eva Beneke Born in East-Berlin (Germany), Eva Beneke first laid hands on her father's guitar at age 8, and later went on to study guitar at the Berlin University of Arts with Prof. Martin Rennert. Her success there led her to the Franz Liszt Hochschule in Weimar to pursue a solo artist diploma with Prof. Thomas Müller-Pering, one of Germany's most influential guitarists

In 2007, upon receiving a full scholarship to attend the prestigious USC Thornton School of Music, Eva moved to Los Angeles, where she continued her studies with Scott Tennant, Pepe Romero and jazz-guitar legend Bruce Forman and graduated with a doctorate with honors from the University of Southern California in 2012.

A prize-winner at international guitar competitions in The Netherlands, Italy and the U.S., Eva Beneke is now known as an internationally acclaimed soloist, chamber musician and published arranger.

Her performances are being broadcast nationally and internationally on radio and television, such as NPR's "Performance Today", KUSC and ABC-tv. Highlights of her career include appearances with the German Symphony Orchestra under Kent Nagano, invitations to international music festivals in China, Peru, Germany, Lithuania, the U.S. and Canada, and a live performance with Carrie Underwood at the 2010 American Country Music Awards. Her solo debut-CD "Coming Home" with works by Bach, Beneke and Domeniconi was praised by Classical Guitar Magazine's reviewer Steve Marsh as worthy of "a place on my 'special' shelf which contains all the recordings which stand out from the rest and get played time and time again." (2010)

A frequent collaborator, she has quickly become one of the most sought-after chamber-musicians of her field: her 2012 album "In Dulci Jubilo - A Classical Guitar Christmas" is a duo-collaboration with Grammy®-winning guitarist Scott Tennant of the Los Angeles Guitar Quartet and was released by

Guitar Salon International. Her latest album is a NAXOS recording of Fernando Sor's "Complete Works for Voice and Guitar" (released in 2017) with Spanish mezzo-soprano

Nerea Berraondo. The American Record Guide writes: "These performances are anything but boring. Eva Beneke's playing is...consistently beautiful, sensitive and expressive, with a flawless technical command". Eva Beneke served on the faculty at McNallySmith College of Music in St. Paul, Minnesota from 2012-2017. In November of 2018 she was appointed Associate Professor of Guitar at the

Norwegian Academy of Music in Oslo, Norway. A global citizen, she lives in Berlin, and remains Artistic Director of Lowertown Classics, a chamber-music series held in St. Paul's warehouse district. Eva prefers strings by LaBella.

Edoardo Pieri was born in Italy (Barga - near Lucca, Tuscany) in 1991.

He began studying the guitar at the age of 4 with Antonio Rondina at the local music school in Borgo a Mozzano; he continued his studies with Matteo Motroni and completed them with Frédéric Zigante. His musical education also evolved thanks to masterclasses, lessons and seminars with Alessio Monti, Duccio Bianchi, Nuccio d'Angelo, Giampaolo Bandini, Lorenzo Micheli, Oscar Ghiglia, Alberto Colla, Manuel Barrueco, Phil Snyder, Antonmario Semolini, Marco Zuccarini and Sergio Patria.

In 2009, at the age of 18, he graduated from the G. Verdi Conservatory in Turin with full marks, and in 2012 he passed with honours his specialisation course in Concert Performance at the A. Vivaldi Conservatory in Alessandria with a thesis on Alexandre Tansman, under the supervision of Frédéric Zigante. The thesis contains the transcription of the three unpublished pieces (Nocturne Romantique, Invention, Segovia) removed by Segovia for reasons of style from the well-known work *Trois Pièces pour Guitare*. Thanks to his research, the corpus of Tansman's works now boasts a new philological version of the work that was originally titled *Six Pièces pour Guitare*. It is conserved by the Alexandre Tansman Association in Paris and the transcriptions contained in the thesis have been used for recordings with important labels such as Brilliant Classics. In 2015, Pieri took a master's degree in the Teaching of Music, also at the Alexandria Conservatory.

He has won a number of solo and chamber music competitions, both nationally and internationally: Concorso Internazionale Città di Favria, Concorso Nazionale Riviera della Versilia, Concorso Nazionale Riviera Etrusca, Concorso Nazionale Giulio Rospigliosi, Concorso Internazionale Città di Spoleto, Concorso Internazionale di Varese Ligure, Concorso Internazionale di Genova-Nervi, Concorso Nazionale di Campi Bisenzio, Concorso Internacional la Noche en Madrid and the International Euplay Competition, promoted by the Presidency of the Italian Republic and by the European Union and held in the cities of Genoa, Oxford and Warsaw. He also has an intense international programme of concerts. As well as regular concerts around Italy, he has performed in Madrid, Oxford, Brussels and in the United States, where he debuted in 2015 at the prestigious University of Georgia. His concerts have often been televised by SKY and RAI and have always prompted positive comments from the critics. He has released interviews with the newspaper *il Tirreno*, and with the magazine *Livin' Tuscany*.

In 2015 the recording label DotGuitar released and distributed worldwide the cd *Live*, on which Pieri duets with the flutist Filippo Del Noce. In 2016 he recorded *Cavatina & Danza Pomposa* by Alexandre Tansman for the compilation *Talenti del Vivaldi* edited by Euterpe Classics label. In 2017 Nuove Tendenze published his cd *Toward the Sea*, a homage to the Japan composer Torū Takemitsu: this record opened an intense concert tour around Italy. In 2018 the famous guitar magazine *GuitArt* interviewed Pieri, publishing also a composition of him, and published his solo cd *Guitar Recital*. In 2019 DotGuitar label published *Complete Guitar Duo Sonatas*, the record of the complete music for guitars by Johann Paul

Schiffelholz. In this cd Edoardo Pieri plays with Gabriele Balzerano. These records were widely acclaimed in the Tuscan press (Lucca in

Diretta, il Tirreno, la Nazione) and in Italian radio transmission RAI Radio3. His interest in the contemporary scene and his musical eclecticism have urged numerous composers from all over the world to write pieces for him. Since 2009 he has undertaken important teaching posts and his students have often won prizes in various competitions. He is often called on to sit on national adjudicating commissions.

He actually teaches in Italian public school in Viareggio (Lucca - Tuscany).

PATOMMAVAT THAMMACHARD

Patommavat Thammachard (Note). Note was born in Hua Hin, Prachuap Khiri Khan, Thailand. He graduated Suan Sunandha Rajabhat University in 2010. Mr. Thammachard and is a 2014 graduate of Indiana state university, earning a Master of Music degree in guitar performance at Indiana state University. Now, He is the full-time guitar instructor at Suan Sunandha Rajabhat University, Bangkok, Thailand.

He started his professional career as a rock guitarist and in 2004-2008 was a progressive rock guitarist in "Ize-Scream", which mostly performed around Hua-Hin and Bangkok, Thailand. Then, in 2006, he changed the direction to classical guitar. Note was influenced by many professional classical guitarists.

He studied with his father until 2007, then studied classical guitar with Worakarn Saengsomboon, Kajohn Thamthong, Prasong Phoninn, and Dr. Brent McPike.

In 2010, he was the first winner of both the Yamaha Acoustic Guitar Competition and Bangkok International Classical Guitar Competition in Thailand. Recent performances have included participation in the 2011 Philippines International Guitar Festival and 2013 Indiana State University Contemporary Music Festival. He was a winner of the Paul W. Hagan Concerto Competition in Spring 2014. Now, he is creating online music content mainly on Youtube, and Facebook under "PTNote Guitar" brand along with multiple performance in the past few years.

Registration form

First Name: _____

Last Name: _____

E-MAIL:

PRESENT ADDRESS:

Tel: _____ Mobile: _____

PLACE OF BIRTH: _____

DATE OF BIRTH: _____

COUNTRY OF CITIZENSHIP:

NAME AND ADDRESS OF YOUR SCHOOL:

Year or level:

Guitar Teacher:

Contacting teacher's phone no.:

Contacting teacher's email:

IF YOU ARE NO LONGER A STUDENT, WHAT IS YOUR CURRENT OCCUPATION AND/OR

WORKS OR REPERTOIRE

** All works are to be complete and played from memory*

1) _____

2) _____

Signature _____

Notes:

- Pop music is not acceptable and will result in disqualification.

Solo selections only. Duets and ensembles are not accepted.

- No audition procedure: Only a letter of recommendation from the teacher is required to submitted along.

- Local and foreign contestants will be provided practice studio at the Yamaha Ratchadapisek Music School @ the moderate charge for 500 Baht per hour and will be from 10 am to 4 pm between August 18-19, 2019.