



" Music is a higher revelation than philosophy " L .van Beethoven "
To Mark The 250th Anniversary of The Birth of Ludwig van Beethoven (1770–1827)

D&M Music Studio is honoured to host

THE 1st BANGKOK BEETHOVEN PIANO COMPETITION 2025

(Option for online by sending Video Clips or Links)



COMPETITION DATES : April 26-27, 2025

MASTERCLASS : April 28, 2025

REGISTRATION DEADLINE : December 15th to February 28th 2025

For further information please write to email : mongkolchayasirisobhon@gmail.com
calling 081-682-8000 Please visit website : www.dmmusic.org



INTERNATIONAL JURY MEMBERS

- 1) Prof. Tomislav Nedelkovic-Baynov (Germany)
- 2) Dr. Bill R. James. (USA)
- 3) Dr. Ting Yuan (Germany)

OBJECTIVES

D&M Music Studio is pleased to announce The First Bangkok Beethoven Competition Onsite performance and Online via video submissions.

Bangkok Beethoven Piano Competition 2025 starts to collect the application on December 15th 2024 until February 28th 2025.

The Bangkok edition of the Beethoven Piano Competition 2025 is in collaboration with Yamaha Ratchadapisek Music School and the officially appointed Bosendorfer and Yamaha piano.

It is organised to encourage and challenge a high standard of piano playing with understanding of Beethoven works in the 21st century.

There are three categories to compete with repertoire for one final round to be the winners.

ELIGIBILITY

- 1) Open to all pianists of Thai and all foreign nationalities.
- 2) All pieces must be played from memory.

REPERTOIRE REQUIREMENT

Onsite performance

Group A : 18-24 years performs max. 20 minutes

Part 1 : One applicant's free choice of a solo work or movement of any Classical or Romantic period.

Part 2 : performs two movements of Sonata (preferable Fast and Slow movements) by L. van Beethoven with the exception of the followings :

- Op.2 No.1
- Op.10 No.1 and 2
- Op.13
- Op.14 No.1 and 2
- Op.79

Group B : 13-17 years performs max 15 minutes

Part 1 : One applicant's free choice of a solo work or movement of any Classical or Romantic period.

Part 2 : Contestant performs one movements of Sonata by L van Beethoven to be selected from the followings :

- Op.2 No.1
- Op.10 No.1 and 2
- Op.13
- Op. 14 No.1 and 2
- Op.79

Group C : 9-12 years perform max.12 minutes.

Part 1 : One piece by L.van Beethoven

- Sonatina in G Major (Complete)
- Sonatina in F Major (Complete)
- Sonata Op.49 No.1(Complete) or No.2 (Complete)
- Ecossaises Wo0 83
- Two Bagatells from the same opus number Op.33, Op.119, Op.125
- Bagatelle in A minor "Fur Elise" Wo0 59.

Part 2 : performs one piece from the following :

- 1) Rondo in C Major. Op 51
 - Op.51. No.1

Or.

- 2) One set of Variations by L.van Beethoven to be selected from.

- 9 Variations in C minor on a March by Dressler, Wo0 63
- 6 Variations on a Swiss Song in F Major. Wo064
- 6 Variations in G Major on " Nel cor piu non mi sento " Wo070.
- 6 Variations in G Major, Wo077

APPLICATION FEE FOR ONSITE APPLICANT

- 4,000 Baht (onsite)
- 3,500 Baht (Early Bird) before February 28th, 2025
- non-refundable.

APPLICATION FEE FOR ONLINE APPLICANT

(sending video clips recording)

- 2,500 Baht (before deadline on February 28th 2025)
- 3,000 Baht (After deadline) Registration Fee transfered to :
- D&M Music Studio - SCB No.078-2-08575-8

PRIZE AWARDS

(Awarded to Onsite and Online in the same manner)

- 1) Online contestant will receive a Certificates of Achievement or Recognition :
 - Highest Distinction scores 95-100%
 - High Distinction 90-94%,
 - Platinum Award 80-89%
 - Gold Award 75-79%
 - Silver Award 70-74%
 - Bronze Award 65-69%

ADJUDICATION

- 1) All works must be performed from memory,
- 2) Judges' decisions are final

Onsite Performance Winners

- 1) Winner of 1st Place, 2nd Place and 3rd Place and Honorary Mentions will receive two Certificates.
- 2) Trophy will be awarded to all Winners of each category.
- 3) Individual recipients of video clip achievement will receive certificate of recognition, namely : Distinction, Platinum, Gold and Silver Certificate according to the average scores or percentages of performances.

ONLINE OPTION

REPERTOIRE REQUIREMENT

For the Online Video Round, He or She will perform as follows

Group A

(Approx.20 minutes)

- 1) One movement from any sonata by L.van Beethoven
- 2) Work of applicant's free choice

Group B

(Approx.15 minutes)

- 1) One work from by L.van Beethoven
- 2) One work of applicant's free choice

Group C

(Approx.10-12 minutes)

- 1) Applicant's free choice of solo work.
- 2) One set of work by L van. Beethoven to be selected from the following :
 - Sonatina in G Major (Complete)
 - Sonatina in F Major (Complete)
 - Sonata Op.49 No.1 (Complete) or No.2 (Complete)
 - Ecossaies Wo0 83
 - Two Bagatells from the same opus number Op.33, Op.119, Op.125
 - Bagatelle in A minor "Fur Elise" Wo0 59.

Or.

One set of Variations by L.van Beethoven to be selected from.

- 9 Variations in C minor on a March by Dressler, Wo0 63
- 6 Variations on a Swiss Song in F Major. Wo064
- 6 Variations in G Major on " Nel cor piu non mi sento " Wo070.
- 6 Variations in G Major, Wo077

APPLICATION FORM

Bangkok Beethoven Piano Competition 2025 (Online or Onsite use)

Dateline : December 15th to February 28th 2025

Name _____ Last name _____

Birth Date _____ Age _____

Address _____

City _____ Country _____

School name _____

Level of class _____

Email _____

Mobile _____

Name of teacher _____

Teacher's email _____

Name of repertoires _____

1) _____

2) _____

Signature of contestant _____